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**CODING OF MOVING PICTURES AND AUDIO**

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# Foreword

ISO (the International Organization for Standardization) is a worldwide federation of national standards bodies (ISO member bodies). The work of preparing International Standards is normally carried out through ISO technical committees. Each member body interested in a subject for which a technical committee has been established has the right to be represented on that committee. International organizations, governmental and non-governmental, in liaison with ISO, also take part in the work. ISO collaborates closely with the International Electrotechnical Commission (IEC) on all matters of electrotechnical standardization.

The procedures used to develop this document and those intended for its further maintenance are described in the ISO/IEC Directives, Part 1. In particular, the different approval criteria needed for the different types of ISO documents should be noted. This document was drafted in accordance with the editorial rules of the ISO/IEC Directives, Part 2 (see [www.iso.org/directives](https://www.iso.org/directives-and-policies.html)).

Attention is drawn to the possibility that some of the elements of this document may be the subject of patent rights. ISO shall not be held responsible for identifying any or all such patent rights. Details of any patent rights identified during the development of the document will be in the Introduction and/or on the ISO list of patent declarations received (see [www.iso.org/patents](https://www.iso.org/iso-standards-and-patents.html)).

Any trade name used in this document is information given for the convenience of users and does not constitute an endorsement.

For an explanation of the voluntary nature of standards, the meaning of ISO specific terms and expressions related to conformity assessment, as well as information about ISO's adherence to the World Trade Organization (WTO) principles in the Technical Barriers to Trade (TBT), see [www.iso.org/iso/foreword.html](https://www.iso.org/foreword-supplementary-information.html).

This document was prepared by Joint Technical Committee ISO/IEC JTC 1, *Information Technology*, Subcommittee SC 29, *Coding of audio, picture, multimedia and hypermedia information*.

A list of all parts in the ISO/IEC 23090 series can be found on the ISO website.

Any feedback or questions on this document should be directed to the user’s national standards body. A complete listing of these bodies can be found at [www.iso.org/members.html](https://www.iso.org/members.html).

# 

# Introduction

The conformance and reference software of ISO/IEC 23090-14 serves following main purposes:

* Validation of the written specification of the parts of ISO/IEC 23090-14;
* Clarification of the written specification of the parts of ISO/IEC 23090-14;
* Conformance testing for checking interoperability for the various applications against the reference software which aims to be complaint with ISO/IEC 23090-14

Information technology — Coded representation of immersive media — Part 24: Conformance and reference software for Scene Description for MPEG media

# Scope

This document specifies the conformance and reference software implementing the normative clauses of ISO/IEC 23090‑14.

# Normative references

The following documents are referred to in the text in such a way that some or all of their content constitutes requirements of this document. For dated references, only the edition cited applies. For undated references, the latest edition of the referenced document (including any amendments) applies.

*glTF 2.0 Khronos Group, The GL Transmission Format (glTF) 2.0 Specification*, Available at <https://github.com/KhronosGroup/glTF/tree/master/specification/2.0/>

IEEE 754-2019, *IEEE Standard for Floating-Point Arithmetic*

*IETF RFC 6381, The ‘Codecs’ and ‘Profiles’ Parameters for “Bucket” Media Types*

*IETF RFC 6902 (April 2013), JavaScript Object Notation (JSON) Patch*

*ISO/IEC 14496-12:2020, Information technology — Coding of audio-visual objects — Part 12: ISO base media file format*

*ISO/IEC 19516, Information technology — Object management group — Interface definition language (IDL) 4.2*

*ISO/IEC 23001-15, Information technology — MPEG systems technologies — Part 15: Carriage of web resources in ISOBMFF*

*ISO/IEC 21778:2017, Information technology — The JSON data interchange syntax*

# Terms, definitions, symbols, and abbreviated terms

For this document, the terms, definition and symbols and abbreviated terms given in the ISO/IEC 23090-14 apply.

ISO and IEC maintain terminological databases for use in standardization at the following address:

* IEC Electropedia: available at <https://www.electropedia.org/>
* ISO online browsing platform: available at <https://www.iso.org/obp>

# Reference software for ISO/IEC 23090-14

## General

Ther reference software is accessible through MPEG Gitlab at <https://gitlab.com/mpeg-i/scene-description/mpegtrimesh>.

## Description

The MPEG scene description reference software is called **mpegtrimesh** and is based on trimesh library. The trimesh library is open-source library and is available at <https://github.com/mikedh/trimesh>. mpegtrimesh extends the trimesh library to support timed data and is responsible for expected rendering process of the timed data after it is decoded. The implementation in mpegtrimesh support features which are defined as scene description extensions, see ISO/IEC 23090-14 Clause 5. “mpegtrimesh” is implemented using Python language.

## Dependencies

The following list of library packages are dependencies for mpegtrimesh.

|  |  |  |
| --- | --- | --- |
| **Library Package** | **Description** | **Version** |
| av | python binding to FFMPEG library | 8.0.2 |
| decorator | memoizing function | 4.4.2 |
| future | compatibility between Python 2 and Python3 | 0.18.2 |
| network | Creating and manipulating graphs and network | 2.5 |
| numpy | Array computation | 1.19.2 |
| pillow | Imaging processing library | 8.0.1 |
| pyglet | Windowing and multimedia library | 1.5.8 |
| scipy | Fast N-dimensional array manipulation | 1.5.3 |
| bitstream | Manage binary data as bitstreams | 2.6.0 |

### **Spatial audio**

To run test vectors for spatial demos, Soloud audio library: https://sol.gfxile.net/soloud/ is used which is a spatial audio renderer.

## Usage

### Installation

The source code for mpegtrimesh can be clone the repository.

|  |
| --- |
| git clone https://gitlab.com/mpeg-i/scene-description/mpegtrimesh.git |

The recommended way to installing the dependencies is to use virtual environment in python. The module used to manage and create the virtual environment in Python is *venv* : <https://docs.python.org/3/library/venv.html>. is used to manage Python packages for different projects. Using virtual environment allows to avoid installing Python packages globally which could break system tools or other projects. To install virtual environment on a specific platform, see the following command line input

* macOS and Linux:

|  |
| --- |
| python3 -m pip install --user virtualenv |

* Windows:

|  |
| --- |
| py -m pip install --user virtualenv |

To activate a virtual environment, see the following the command line input

|  |
| --- |
| python3 -m venv .venv  source .venv/bin/activate |

To install the dependencies as mentioned in clause 4.3.

|  |
| --- |
| (.venv) python3 -m pip install -r ./requirements.txt |

### Example scene

An example scene is included in the mpegtrimesh repository. To render the scene

|  |
| --- |
| (.venv) python3 ./renderer.py ./content/vpcc/vpcc.gltf |

# Scene description for MPEG Media conformance

## Overview

Clause 5 of ISO/IEC 23090-14 defines features which describe methods on retrieving timed data and expecting rendering process. These features are defined as MPEG extensions to Khronos gltf2.0. The extensions are under vendor-specific extensions namespaces with an MPEG prefix.

A glTF2.0 file conforming to ISO/IEC 23090-14 obeys the rules for the glTF2.0 and the MPEG defined scene description extensions ISO/IEC 23090-14 Clause 5 and the associated media file containing samples defined in ISO/IEC 23090-14 Clause 8. To conform to MPEG scene description, the following steps need to be completed:

* conformance of glTF2.0 with MPEG extensions according to clause 5.3,
* conformance of samples defined in MPEG scene description according to clause 5.4.

Graphical user interface, diagram

Description automatically generated

Figure 1 MPEG scene description conformance suite

## Software tools

The following software tools are included:

TBD

## Scene description glTF2.0 conformance

### General

gltf2.0 defines an extension mechanism which allows to extend glTF2.0 with new capabilities. ISO/IEC 23090-14 Clause 5 defines extensions which enable support for timed and MPEG media. The MPEG extensions JSON schemas are defined according to ISO/IEC 21779:2107.   
  
A glTF2.0 with MPEG extensions conforming to ISO/IEC 22090-14 shall obey the glTF2.0 defined JSON schemas as well as MPEG defined extension JSON schemas. The JSON schemas for the extensions are specified in ISO/IEC 23090-14 as indicated in the Table 1.

Table 1. glTF 2.0 extensions in ISO/IEC 23090-14

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Extension name** | **Brief description** | **Type** | **Subclause** | **JSON schema subclause** |
| MPEG\_media | Extension for referencing external media sources. | Generic | 5.2.1 | 5.2.1.3 |
| MPEG\_accessor\_timed | An accessor extension to support timed media. | Generic | 5.2.2 | 5.2.2.3 |
| MPEG\_buffer\_circular | A buffer extension to support circular buffers. | Generic | 5.2.3 | 5.2.3.3 |
| MPEG\_scene\_dynamic | An extension to support scene updates. | Generic | 5.2.4 | 5.2.4.3 |
| MPEG\_texture\_video | A texture extension to support video textures. | Visual | 5.3.1 | 5.3.1.3 |
| MPEG\_mesh\_linking | An extension to link two meshes and provide mapping information | Visual | 5.3.2 | 5.3.2.3 |
| MPEG\_audio\_spatial | Adds support for spatial audio. | Audio | 5.4.1 | 5.4.1.3 |
| MPEG\_viewport\_recommended | An extension to describe a recommended viewport. | Metadata | 5.5.1 | 5.5.1.3 |
| MPEG\_animation\_timing | An extension to control animation timelines. | Metadata | 5.5.2 | 5.5.2.3 |

### JSON schema validation

This clause specifies the glTF2.0 conformance checking. The corresponding software tools and modules which are used for gltf2.0 with MPEG extensions is provided in clause 6.2.

Graphical user interface, application

Description automatically generated

Figure 2 gltf2.0 validation

The gltf2.0 validator gets an input as gltf2.0 file and performs json schema validation. The validator takes an instance of the gltf2.0 file and compare it against the schema defined as *gltf.schema.json* as well as *mpeg.schema.json*.

The logistic details on list of files for *gltf.schema.json* and *mpeg.schema.json* is in clause 6.3.

### Binary buffer validation

TBD

### Source image validation

TBD

[Note: binary buffer validation is already the part of the Khronos/gltf-validator tool]

### Audio validation

TBD

## Scene description sample conformance

TBD

# Conformance software for ISO/IEC 23090-14

## Overview

TBD

## Software

The conformance software for ISO/IEC 23090-14 is available through MPEG Gitlab accessible at <https://gitlab.com/mpeg-i/scene-description/conformance>.

[Editor’s Note: No conformance tool present yet]

## JSON schema

A copy of JSON schemas for gltf.schema.json and mpeg.schema.json is available through MPEG Gitlab accessible at <https://gitlab.com/mpeg-i/scene-description/conformance/schema>.

[Editor’s note: the above-mentioned path is not present in the repository yet, propose to add a new folder to repository on schema]

# Test vectors

The test vector for ISO/IEC 23090 – 14 are hosted at https://gitlab.com/mpeg-i/scene-description/test-vectors.